



# GENÈVE MUSIC BAND CONTEST - DIGITAL EDITION

29<sup>th</sup>-30<sup>th</sup>-31<sup>st</sup> October 2021

BAM International sàrl., Music Label and Publishing House based in Genève (Switzerland), mostly dedicated to classical music and music for wind instruments, has decided to hold a Competition called “Genève Music Band Contest” (or GMBC). With this competition BAM International wishes to offer a certain visibility to orchestras for wind instruments and to create an opportunity for all interested wind orchestras from Europe and from further away to get together, express themselves artistically and, in preparation for each event to motivate each participating orchestra to develop their unique qualities and raise their standard from year to year.

## REGULATIONS

### **Art. 1**

**1.1** A band competition called “GMBC - Genève Music Band Contest” is launched for 29-30-31 October 2021 in Geneva, in “digital” mode by sending videos from the participants.

### **1.2** *Instructions for making the video*

- The video can be made with cameras or any other support for recording and must be free of any cutting or editing, moreover, the shooting must be in a long shot in order to allow the visibility of all the components.
- The video must frame the entire band.
- Videos must not be modified with audio / video editing programs.
- It is not allowed to interrupt the audio / video recording between the compulsory piece and the piece of free choice, so only one video must be recorded.
- The jury will verify the tampering with the video with appropriate software, under penalty of exclusion from the competition procedure.

Genève Music Band Contest

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- The video must not exceed the minutes required for the performance of the compulsory piece and the free choice piece provided for each category.

**1.3** The video must have the following technical characteristics:

- horizontal recording (landscape);
- mp4 format (NO H265 codec, H264 codec preferred);
- FULL HD (1920x1080) or 4K (3840x2160) resolution.

**1.4** *Instructions for forwarding the video*

The video of the recording must be sent via WeTransfer to the email [info@genevemusicbandcontest.com](mailto:info@genevemusicbandcontest.com).

Only the first video sent will be considered valid, and it will not be possible to replace it even if new material is received within the deadline.

**ATTENTION:** If you do not receive the download confirmation within 5 days, it is NECESSARY to contact the organization by email or via the number 0041 22 5102715, as it is possible that they are considered SPAM and hidden.

In case of deadline of the download without opportune signaling it will NOT be possible to postpone the video, even if still within the deadline. It will be possible to plan a new sending ONLY if agreed with the artistic direction.

**1.5** The announcement of the winners of the absolute first prizes and special prizes will take place in live streaming on Sunday 31<sup>st</sup> October 2021 at 19:00.

**1.6** The complete rankings of the performances of each section, category and sub-category will be communicated on October 31<sup>st</sup>, 2021 on [www.genevemusicbandcontest.com](http://www.genevemusicbandcontest.com).

**1.7** The prizes awarded for each performance will be sent in printable format starting from November 1<sup>st</sup>, 2021, and within the following two weeks, to the email provided at the time of registration.

## **Art. 2**

The competition is divided into 5 categories:

- 1) Excellence
- 2) Superior
- 3) First Category
- 4) Second Category
- 5) Third Category

and out of competition the Free / Assignment Category.

## **Art.3**

All Bands can participate in the competition with no limit in the number of musicians that compose them. Bands do not have to be professional. Each band can use a number of professional musicians not exceeding 10% of the actual staff. For professional musicians we mean: teachers of a conservatory or a paired music school, full-time orchestral or with a contract of at least 12 months with a professional band or orchestra. The organization will be able to verify the identity of each component at any time of the Competition.

## **Art. 4**

Each band can compete by participating with only one group.

However, the aggregation of third category musicians from 2 different bands is allowed.

## **Art. 5**

Only wind and percussion instruments, or any instruments requested in the score, are allowed. Any changes with respect to the published staff must be submitted for evaluation by the Artistic Direction at the time of admission to the competition.

## **Art.6**

Bands participating in the competition must perform:

**a)** The compulsory piece of the chosen category on the original score, not photocopied.

The compulsory pieces for the 1<sup>st</sup> edition are:

- Excellence Category: James Barnes - PAGAN DANCES - Southern
- Superior Category: José Alamà-Gil - FASES - Tot Per L'aire
- First Category: Paolo Mazza - CALIERUS - Bam Music
- Second Category: Salvatore Schembari - SULLE ORME DI FRANCESCO - Bam Music
- Third Category: Jan De Haan - VICTORY - De Haske

**b)** A free choice piece selected from the list of competition pieces of the category in which you intend to participate; the list is published on the website [www.genevemusicbandcontest.com](http://www.genevemusicbandcontest.com). Any pieces not included in it must be previously authorized by the Artistic Direction of the Competition.

## **Art.7**

For Bands registered in the Excellence category, the program presented, including the compulsory piece and the free choice piece, must not exceed a maximum duration of 45 minutes. For Bands registered in the Superior and First categories, the program presented, including the compulsory piece and the free choice piece, must not exceed a maximum duration of 40 minutes. For Bands registered in the Second, Third categories, the program presented, including the compulsory piece and the free choice piece, must not exceed a maximum duration of 30 minutes.

There is a penalty for excess time. The jury secretariat is equipped with a stopwatch and the maximum time limits set in the various categories are counted by counting the time elapsed between the first sound produced in the video and the last.



### **Art.8**

The Free Category is not part of the competition. Only in the free category do the Bands obtain, privately and without entering the competitions of the Genève Music Band Contest, a written evaluation drawn up by a qualified International Jury. First of all, from an artistic and technical point of view, the positive aspects of the band are surveyed, thus proposing valid tools and suggestions for further improvement and for the continuation of the musical activity. Participation in this category also includes an award judgment through which the Bands can recognize their level with reference to the 5 categories of the Genève Music Band Contest. The spirit of the free category stems from the desire to encourage the bands to approach the international reality. There are no prizes for those who enroll in this category. Bands participating in the free category must perform two pieces of their own choice on the original score, not photocopied. At least one of the two pieces must be an original piece for a Band. For these bands, the program presented, including the two freely chosen pieces, must not exceed a maximum duration of 30 minutes.

### **Art. 9**

The registration fee for each participating Band in the competition and for each participating Band in the free category is Euro 280.00 and does not include the scores of compulsory and freely chosen pieces, which are borne by the Band itself; the registration fee must be sent by bank transfer to the bank account of BAM International sàrl, Iban Code CH7780808002422693707 - BIC / Swift Code RAIFCH22XXX - Banca Raiffeisen, by 31 July 2021 together with the registration application and the following documentation:

- a) artistic biography of the band;
- b) artistic curriculum of the director;
- c) Audio recording, possibly recently made (not compulsory);
- d) Video recording, as specified in **Art. 1**;

After receiving the confirmation of participation, it will be necessary to complete the documentation by providing by 30<sup>th</sup> September 2021:

- e) Photos of the Band (possibly in concert formation) in jpg format;
  - f) 5 original copies of the score of both pieces presented. Given that photocopies are prohibited by law, please note that the responsibility for any photocopying of published and marketed scores falls entirely on the participating Band. After the performance, 4 original general scores will be returned, one copy will remain in the Competition archive;
  - g) 5 original copies of the general score of the piece of free choice (for the free category only);
  - h) Detailed diagram of the arrangement on the stage of the musicians.
- By 30<sup>th</sup> September 2021, the following must be sent to the secretariat:
- i) Online registration of each individual musician with personal data and indication of the instrument played, with notification of any professionals, using the registration form on the official website of the GMBC [www.genevemusicbandcontest.com](http://www.genevemusicbandcontest.com).

### **Art. 10**

Admission to the competition is subject to the unquestionable judgment of the Artistic Direction, which may suggest a different category from the one requested. Any admission will be communicated in writing by 15<sup>th</sup> August 2021. In case of non-acceptance, the registration fee will be refunded in full.

### **Art. 11**

A director cannot direct more bands in the same category, and instead can direct two bands only if they are registered in different categories. A Band may have two conductors who alternate. The members of each band will not be able to participate in the competition, also performing in other groups of the same category.

### **Art. 12**

Changes relating to the staff will be evaluated by the Artistic Direction and the President of the jury only if communicated, in writing, at the latest before the start of the Competition (20<sup>th</sup> October 2021).

### **Art.13**

In the event that there is not a sufficient number of participants in a category, the Organizing Committee reserves the right to cancel it.

### **Art.14**

The participating bands are not entitled to any remuneration if photographic or audiovisual recordings will be made. Such filming also implies any use for radio broadcasts or recordings.

### **Art.15**

The Jury is made up of personalities from the international music and band scene. The Jury will express an opinion, through a score in hundredths, based on the following parameters:

- a) Intonation
- b) Sound quality and balance
- c) Technique and articulation
- d) Ensemble and rhythmic
- e) Expression and dynamics
- f) Interpretation

As for the bands participating in the Competition (Excellence, Superior, First, Second, Third), the Jury will express a separate judgment regarding the direction. The work of the Jury is governed by internal procedural provisions.

### **Art.16**

The Jury's decision is final and unappealable.

### **Art.17**

Bands participating in the Competition (Excellence, Superior, First, Second, Third) that exceed the maximum time established for execution, will be subtracted from

the final score 0.05 points for each second in excess.

**Art.18**

The results will be announced at the end of the event.

**Art.19**

For the free category the Jury, in addition to expressing an award judgment through which the Bands can recognize their level in reference to the 5 categories of the Genève Music Band Contest, will prepare a written evaluation in private form based on the following parameters: intonation, quality and balance of sound, technique and articulation, ensemble and rhythm, expression and dynamics, interpretation.

**Art.20**

The delivery of the award judgment and the written evaluation for the free category will take place at the end of the competition. There are no prizes for those who enroll in the free category.

**Art.21**

For each category in the competition, a ranking based on the score will be compiled. The winner of each category will be awarded prizes either in cash or in vouchers or in musical instruments offered by the sponsors of the Genève Music Band Contest for the following amounts:

**1<sup>st</sup> classified**

- Excellence Euro 4,000.00
- Superiore Euro 3,500.00
- First Euro 3,000.00
- Second Euro 2,500.00
- Third Euro 2,000.00



The second and third place in each category will be awarded musical instruments for the following amounts:

**2<sup>nd</sup> place**

- Excellence Euro 1,500.00
- Superior Euro 1,250.00
- First Euro 1,000.00
- Second Euro 750.00
- Third Euro 600.00

**3<sup>rd</sup> place**

- Excellence Euro 1,000.00
- Superior Euro 750.00
- First Euro 600.00
- Second Euro 500.00
- Third Euro 400.00

**Art.22**

All participating bands will receive a participation diploma.

**Art.23**

The Genève Music Band Contest Trophy will be awarded to the Band that has reached the maximum score above 90.

**Art.24**

The Organizing Committee reserves the right to award further prizes for performances of particular interest or for conductors who have demonstrated particular artistic skills.



### **Art.25**

BAM International sàrl, organizer and holder of the GMBC brand, will produce and publish 4 CDs of 4 bands all over the world with physical and digital distribution, which will be indicated by the jury at the end of the competition. Production will take place in the Band's country of residence starting from November 2021 until December 2022.

### **Art.26**

The GMBC Organization will propose and promote concerts by the winning bands of the 2021 edition throughout Europe.

## **FINAL PROVISIONS**

The organization and the artistic direction reserve the right to evaluate extraordinary cases and to give appropriate resolutions for the success of the event. The Court of Geneva is competent for any dispute relating to this competition announcement. The French text is always valid. Registration for the "Genève Music Band Contest" presupposes the automatic acceptance of the regulations of this announcement.

*For the organizing committee Genève Music Band Contest*

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President  
**Daniele Maggiore**

A blue ink signature of Daniele Maggiore, the President of the organizing committee.

Artistic Direction  
**M° Paolo Mazza**

A blue ink signature of M° Paolo Mazza, the Artistic Director.

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