



## Genève Music Band Contest 28-29-30 August 2020

### GENERAL TERMS & CONDITIONS FOR GMBC "GENEVA MUSIC BAND CONTEST"

BAM International Private Ltd., Music Label and Publishing House based in Geneva (Switzerland), mostly dedicated to classical music and music for wind instruments, has decided to hold a Competition called "Geneva Music Band Contest" (or GMBC). With this competition BAM International wishes to offer a certain visibility to orchestras for wind instruments and to create an opportunity for all interested wind orchestras from Europe and from further away to get together, express themselves artistically and, in preparation for each event to motivate each participating orchestra to develop their unique qualities and raise their standard from year to year.

### REGULATIONS

*Art. 1)* A band event called GMBC "Geneva Music Band Contest" is taking place on August 28-29-30, 2020 in Geneva, at Palexpo Convention Centre, situated at the following address:  
Route Françoise-Peyrot 30, 1218 Le Grand-Saconnex, Geneva, Switzerland.

*Art. 2)* Participating bands will be able to take part in GMBC in one of two ways:

a. As competing bands (following a pre-established categories)

For those that chose to compete at GMBC the following five categories have been established:

- 1) Category Excellence
- 2) Category Superior
- 3) Category First
- 4) Category Second
- 5) Category Third

b. As participants out of competitions in FREE Category.

Genève Music Band Contest

*Art. 3)* The bands (orchestras) can participate in the competition regardless of the number of musicians that are composing them. The bands cannot be entirely made out of professional musicians. The number of professional musicians within a band taking part in the competition cannot exceed 10% of the total number of musicians.

By professional musicians we mean: teachers in conservatories and/or in schools of music or a musician who is working in a band or an orchestra and holding at least a 12 months contract with that band or orchestra. The organizers may verify the identity of each member at any time during the Competition.

*Art. 4)* Each wind orchestra can participate in the competition with only one group of musicians. The aggregation of musicians from two different bands is allowed only between musicians / bands participating in the "Category THREE" (see art.2).

*Art. 5)* As a general rule only wind and percussion instruments are allowed to perform. However, depending on the musical arrangement other instruments might also be allowed. Any variation with respect to the officially announced members of orchestras must be presented for evaluation to the Artistic Director at the time of admission to the competition.

*Art.6)* The bands participating in the competition must perform the following:

a) **COMPULSORY COMPOSITION** - which will vary depending on the category in which an orchestra competes in. Every category will be given a different compulsory composition. Only original score sheets will be accepted.

Below you will find all **COMPULSORY COMPOSITIONS** for all five competing categories, for GMBC's first edition:

- Category Excellence: James Barnes - PAGAN DANCES - Southern
- Category Superior: José Alamà-Gil - FASES - Tot Per L'aire
- First Category: Paolo Mazza - CALIERUS - Bam Music
- Second Category: Salvatore Schembari - SULLE ORME DI FRANCESCO - Bam Music
- Third Category: Jan De Haan - VICTORY - De Haske

b) **FREE COMPOSITION** - a musical piece freely chosen by competing bands from a proposed list of compositions created for each category. The lists of compositions

will be available on the website [gmbc.bam-music.org](http://gmbc.bam-music.org).

Should you wish to perform a composition that is not published on the website please make a written request to the Artistic Direction of GMBC as an official authorization is required.

*Art.7)* If needed, once comfortably on the stage and before starting to perform one of the pieces explained in article 6, each band will be given an opportunity to warm-up by playing a short “warm-up piece”. This piece is limited in time to 3 minutes maximum.

*Art.8)* For the bands registered in the category Excellence, the presented program, including the warm up and compulsory pieces, must not exceed a maximum duration of 45 minutes. The presence on stage is limited to 50 minutes. For bands enrolled in the categories Superior and First, the presented program, including the warm up and compulsory pieces, must not exceed a maximum duration of 40 minutes. The presence on stage is limited to 45 minutes. For bands enrolled in the categories Second and Third, the presented program, including the warm up and compulsory pieces, must not exceed a maximum duration of 30 minutes. The presence on stage is limited to 35 minutes. There is a penalty for excess time. The jury is equipped with a chronometer and the counting of the maximum time limits foreseen in the various categories takes place by counting the time elapsed between the first musician who takes the stage and the last musician who leaves the stage.

*Art.9)* The category Free is not included in the competing part of the competition. Only in the category Free the bands obtain, in private form and without becoming a part of the Geneva Music Band Contest competition, a written evaluation prepared by a qualified international jury. First and foremost, the positive aspects of the band as a whole are considered from an artistic and technical point of view, thus offering valid tools and suggestions for further improvement and for the continuation of their musical activity. Participation in this category also includes an assignment judgment through which the bands can recognize their level in reference to the 5 categories of the GMBC. There are no prizes for those who enroll in this category. The bands participating in the Free category must perform two pieces of free choice from the original score sheets. At least one of the two tracks must be an original piece interpreted by the band. It is also possible to carry out a short warm-up piece lasting up to 3 minutes. For these bands the presented program, including any warm-up piece and the two pieces of free choice, must not exceed the maximum duration of 30 minutes. The presence on stage is limited to 35 minutes.

*Art. 10)* The registration fee for each band participating in the competition and for each participating band in the Free category is Euro 280.00 and it does not include the scores sheets of the compulsory and freely chosen pieces that are charged to the band itself. The registration fee must be paid either by bank transfer to the following account: BAM International sàrl, Iban Code **CH7780808002422693707** - BIC/Swift Code **RAIFCH22XXX** - Raiffeisen Bank or via Paypal by an e-mail to **info@bam-music.org** by the 31 May 2020 together with the application form and the following documentation:

- a) Artistic biography of the band;
- b) Artistic curriculum of the director;
- c) If available: registration/invitation of a recently given concert.

After reception of the participation confirmation it will be necessary to complete the enrolment to the competition by providing all the required documents/photos by 30 June 2020:

- d) Photos of the band (possibly in concert formation) in jpg format;
- e) 5 original score sheets for each musical composition that will be performed need to be presented. Given that photocopies of original score sheets are prohibited by law, please note that the responsibility for any photocopying of published and commercialized scores lies entirely with the participating band. After the performance 4 original scores will be returned to each band and one copy will remain in the competition's archives;
- f) 5 copies of the original score sheets of the piece of free choice (for the free category only);
- g) Detailed outline of orchestra's arrangement on stage

By June 30th 2020 you must send to the secretariat:

- h) Online registration of every individual musician with his/her personal data and indication of the instrument played, with a notification of any professionals using the registration form on the official website of GMBC (<http://gmbc.bam-music.org>).

*Art. 11)* Admission to the competition is subject to the unquestionable judgment of the Artistic Direction, which may suggest a different category from the one requested. Admissions to the participation to GMBS 2020 will be communicated in writing by 15.06.2020. In case of non-acceptance the registration fee will be returned in full.

*Art. 12)* The order of stage appearance will be established by the Artistic Direction based on technical and organizational needs and will be communicated in writing to the participating bands.

*Art. 13)* A director will not be able to direct more bands in the same category. However, he/she will be able to direct two bands only if they are participating in different categories. No band may have two alternating directors. The members of orchestras cannot play in two or more orchestras of the same category.

*Art. 14)* Variations related to the members of orchestras will be evaluated by the Artistic Direction and by the President of the jury, only if requested in writing, the latest by before the beginning of the Competition (August 25<sup>th</sup> 2020). Such requests should be e-mailed to the following email address: [info@bam-music.org](mailto:info@bam-music.org).

*Art.15)* In the event whereby there is not a sufficient number of participants in any of the categories, the Organizing Committee reserves the right to cancel the category in question.

*Art.16)* The participating bands (their members and entourage) agree and understand that they are not entitled to any remuneration in the event of:

- Photographic and/or audiovisual footage is taken of them and
- Out of the footage mentioned above a radio broadcasts or recordings are made.

*Art.17)* The Organizing Committee is not responsible for any kind of accidents to people or things, neither during the journey nor for the entire duration of the Competition.

*Art.18)* Travel expenses, board and lodging are the responsibility of the participating bands. For the occasion of “Geneva Music Band Contest” the organizer has arranged discounted prices from the hotels, for the participants and their entourage. The hotels themselves are informed of the program of the event and will hopefully try to do as much as possible to accommodate

various needs of each group.

*Art.19)* The Jury is composed of personalities from the international music and band scene. The Jury will express an opinion, through a scores in cents, based on the following parameters:

- A) Pitch
- B) Quality and sound balance
- C) Technique and articulation
- D) Together and rhythmic
- E) Expression and dynamics
- F) Interpretation.

The Jury will give a separate judgment for the direction. While deliberating the Jury follows strict internal procedural guidelines.

*Art.20)* The judgment of the Jury is final and cannot be applied.

*Art.21)* For the bands participating in the Competition (Excellence, Superior, First, Second, Third) need to pay attention not to exceed the maximum time allowed for each performance. Orchestras that exceed the maximum time established for the performance and / or presence on the stage will be penalized by 0.05 points deduction from the final score for each second surplus.

*Art.22)* The groups that do not present themselves at the established time without valid justifications will be excluded from the competition and participation.

*Art.23)* The results will be announced at the end of the event.

*Art.24)* For the Free category the Jury, in addition to expressing an assignment judgment through which the bands can recognize their level in reference to the 5 categories of "Geneva Music Band Contest", will prepare a written evaluation in private form based on the following parameters: intonation, sound quality and balance, technique and articulation, unity, rhythm, expression and dynamics and interpretation.

Art.25) The awarding of the assignment judgment and the written evaluation for the Free category will take place at the end of the competition, during the closing ceremony. There are no prizes for those who enroll in the Free category.

Art.26) Like other categories orchestra's participating in Free Category will have to respect time limit for their performances and/or presence on stage. The Jury will request the interruption of the musical performance of those orchestras that exceed the maximum time set by art.9 of this document.

Art.27) For each category in the competition it is foreseen to compile a classification based on the score. The winner of each category will be awarded Prizes either in cash, or in shopping vouchers or in musical instruments offered by GMBC's sponsors for the following amounts:

### **1° classified**

*Excellence* Euro 4.000.00

*Superior* Euro 3.500.00

*First* Euro 3.000.00

*Second* Euro 2.500.00

*Third* Euro 2.000.00

Musical instruments will be assigned to the second and third classified orchestras in each category for the following amounts:

### **2° classified**

*Excellence* Euro 1.500.00

*Superior* Euro 1.250.00

*First* Euro 1.000.00

*Second* Euro 750.00

*Third* Euro 600.00

### **3° classified**

*Excellence* Euro 1.000.00

*Superior* Euro 750.00

*First* Euro 600.00

*Second Euro 500.00*  
*Third Euro 400.00*

*Art.28)* All participating bands will receive a certificate of participation.

*Art.29)* The Geneva Music Band Contest Trophy will be awarded to the band that has reached the maximum score, that is the score above 90.

*Art.30)* The Organizing Committee reserves the right to award further prizes for performances of particular interest or for directors who have shown particular artistic skills.

*Art.31)* At the awards ceremony the presence of at least one representative for each participating band is required in order to receive the certificate of participation, the card with the votes for each performed piece within each criteria and prizes (when applicable). In the event of absence, the competition organization will send the material at the expense of the participant in question.

*Art.32)* Daily entry to the competition is subject to a fee. Tickets will be sold online on our website <http://gmbc.bam-music.org> or directly at the entrance to the venue. Given the large amount of interest already shown, we strongly recommend purchasing your tickets online.

*Art.33)* BAM International sàrl, organizer and holder of the GMBC brand, will produce and publish worldwide with physical and digital distribution 4 CDs of 4 Bands, which will be reported by the Jury at the end of the Competition.  
Production will take place in the band's country of residence from September 2020 until December 2021.

*Art.34)* The Organization of the GMBC will propose and promote concerts of the winning Bands the 2020 Edition across Europe.

*Art.35)* The registration to "Geneva Music Band Contest" implies automatic acceptance of all the terms and conditions presented in this document.

*Art.36)* The Court of Geneva is responsible for any dispute relating to this Competition.





## FINAL PROVISIONS

The organization and the artistic direction reserve the right to evaluate extraordinary cases and to give the appropriate resolutions for the success of the event.

The Court of Geneva has jurisdiction over any disputes relating to this competition notice.

Registration for the “Genève Music Band Contest” presupposes the automatic acceptance of the rules of this announcement.

For the Organizing Committee

*President*  
**Daniele Maggiore**

*Artistic Direction*  
**M° Paolo Mazza**

Genève Music Band Contest

© BAM International sàrl - 26 Rue du Grand Bureau - 1227 Genève (CH)  
www.genevemusicbandcontest.com - info@genevemusicbandcontest.com - ph. +41 22 510.27.15